



“Automatic” Point of View Statement

V.1 – Updated 4/15/2026

“Automatic” is a song that exposes how modern culture refuses to recognize the ugly manifestations of human nature. The lyrics and musical tonalities lean into the expression of anger, disdain, and disheartenment. The lighting for “Automatic” will support these central emotions through developing depth, isolation, and spontaneous illumination. With a focus on separating the performing band from the background, the performers will appear more isolated and the space they exist within will feel larger, supporting the feeling that the problems exist within a grotesque scale. Using blinding-type instruments, punches of intense light will force the audience to directly feel influence from the singer’s anger coupled with exposure encouraging the realization that each audience member is an agent of repugnant dismissal.