

House L House R

Vom Vom

N/C

1

402

139

House L House C House R

Aisles Aisles Aisles

N/C

1

403

134

- Create Macro to park the following circuits at Full at top of call, and separate macro to park the following circuits @ 00 at end of performance
- 7-Batten Power - Circuits 101, 102, 105, 106
- CS Par Power - Circuits 71, 72, 87, 88

NOTES

- Color and template all units prior to focus.
- See LW paperwork for color and template information.
- Safely handle ALL units.
- R=Rosco, G=GAM,
- L=Lee, A=Apollo
- All Non-repitory instruments are denoted with a gray fill
- Discuss Rogue 2x tall down speakers with TD. Lights should hang just below wire mesh grid
- Please allocate 5 additional circuits for Warm White string lights to be installed throughout the set. Placement to be determined at the time of focus.
- Please contact LD with any question or concerns.

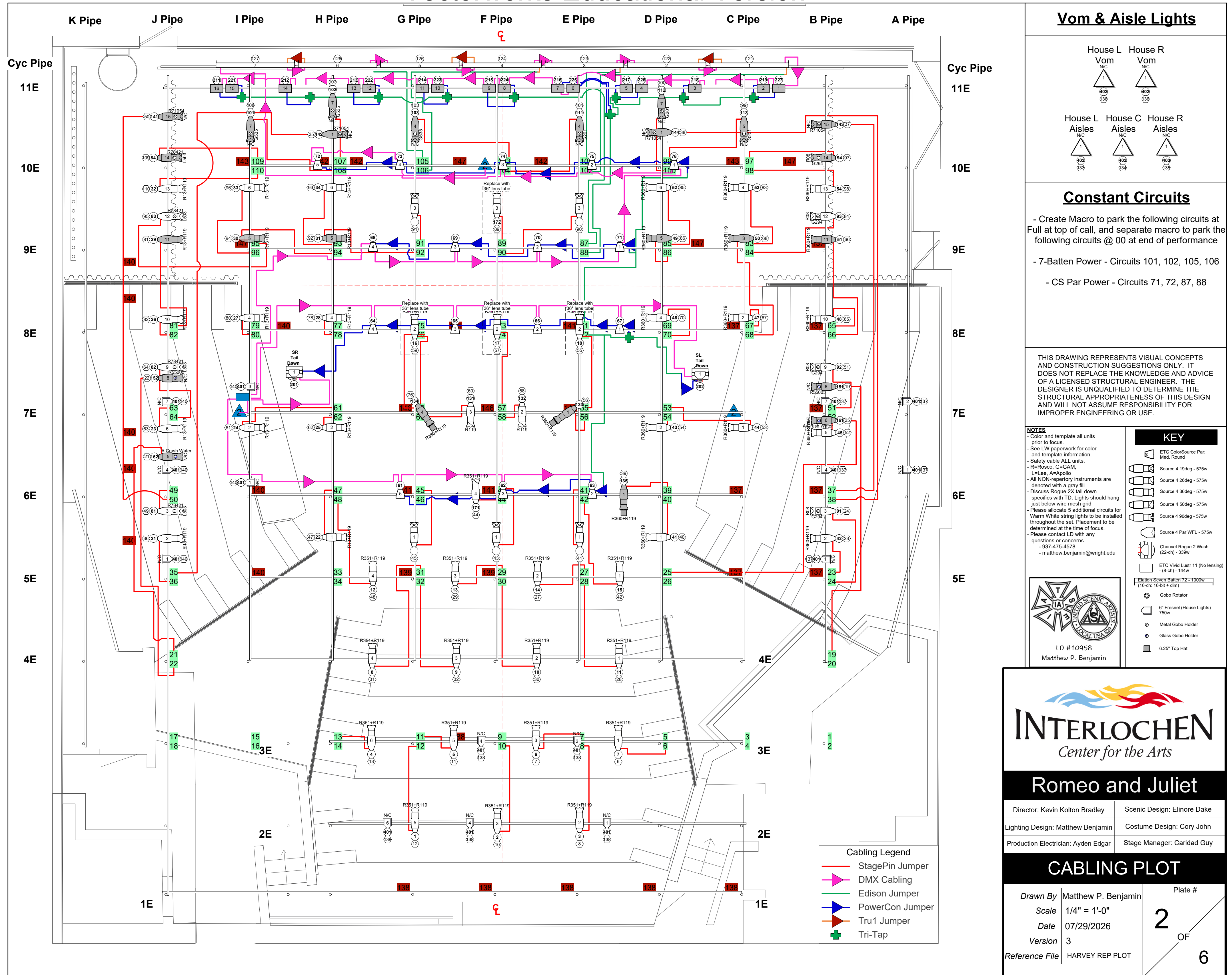
- 937-475-4578
- matthew.benjamin@wright.edu

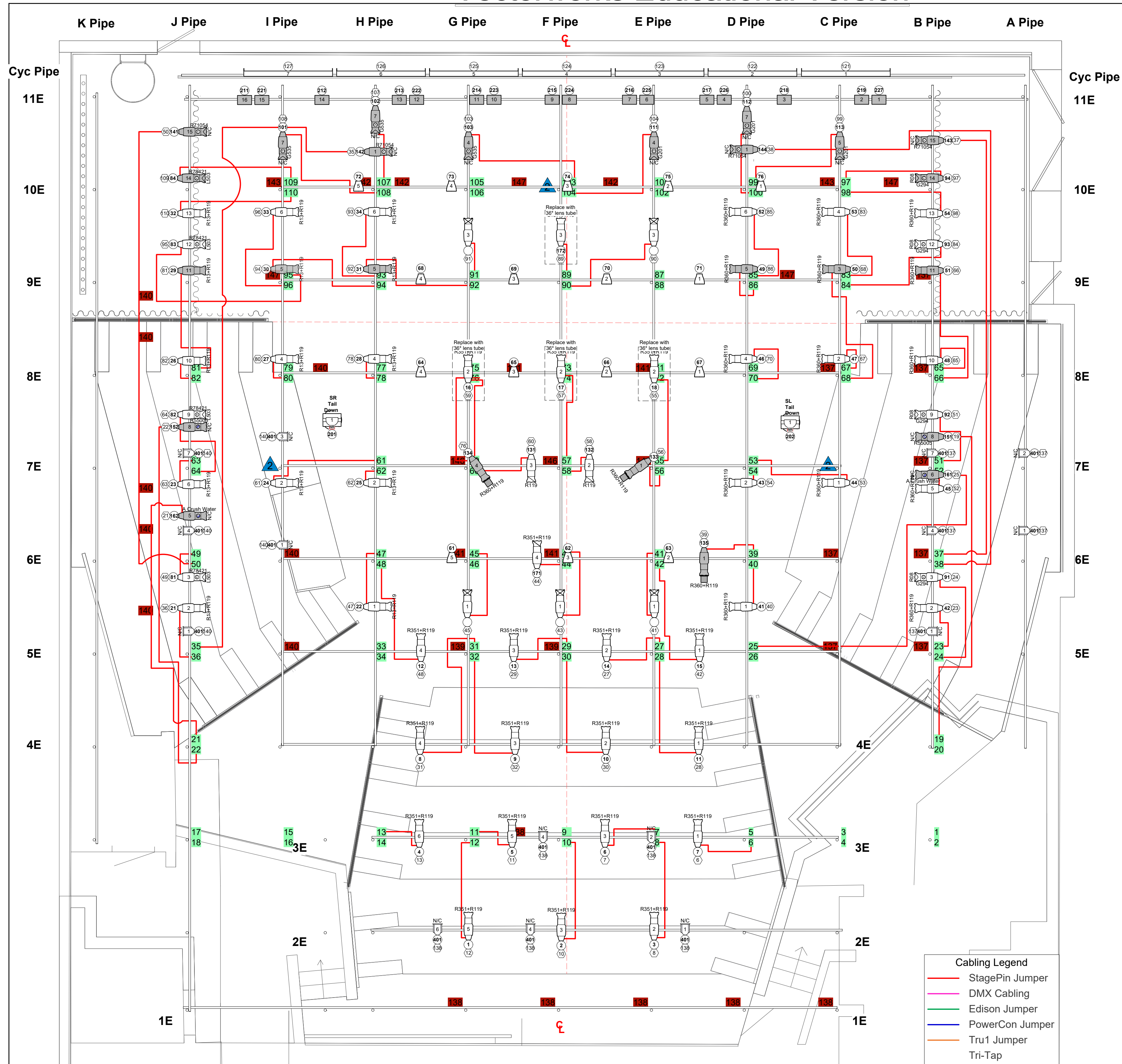
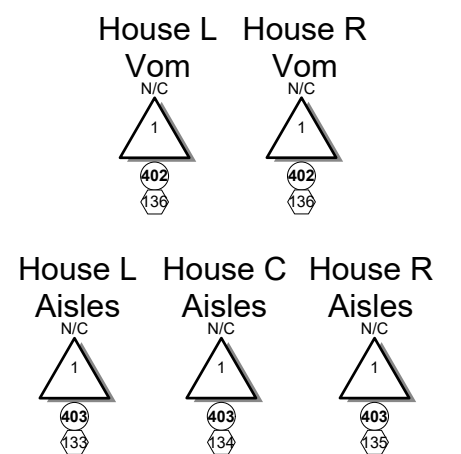
	ETC ColorSource Par: Med. Round
	Source 4 19deg - 575w
	Source 4 26deg - 575w
	Source 4 36deg - 575w
	Source 4 50deg - 575w
	Source 4 90deg - 575w
	Source 4 Par WFL - 575w
	Chauvet Rogue 2 Wash (22-ch) - 339w
	ETC Vivid Lustr 11 (No lensing) (8-ch) - 144w
Elation Seven Ballz T2 - 1000w (16-ch, 16-bit + dim)	
	Gobo Rotator
	6" Fresnel (House Lights) - 750w
	Metal Gobo Holder
	Glass Gobo Holder
	6.25" Top Hat



Director: Kevin Kolton Bradley	Scenic Design: Elinore Dake
Lighting Design: Matthew Benjamin	Costume Design: Cory John
Production Electrician: Ayden Edgar	Stage Manager: Caridad Guy

<i>Drawn By</i>	Matthew P. Benjamin	Plate #
<i>Scale</i>	1/4" = 1'-0"	1 OF 6
<i>Date</i>	07/29/2026	
<i>Version</i>	3	
<i>Reference File</i>	HARVEY REP PLOT	



**Vom & Aisle Lights****Constant Circuits**

- Create Macro to park the following circuits at Full at top of call, and separate macro to park the following circuits @ 00 at end of performance

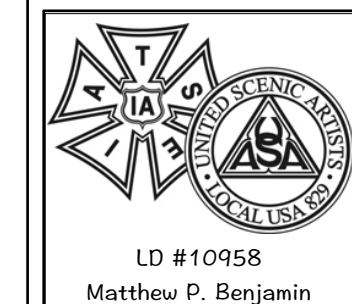
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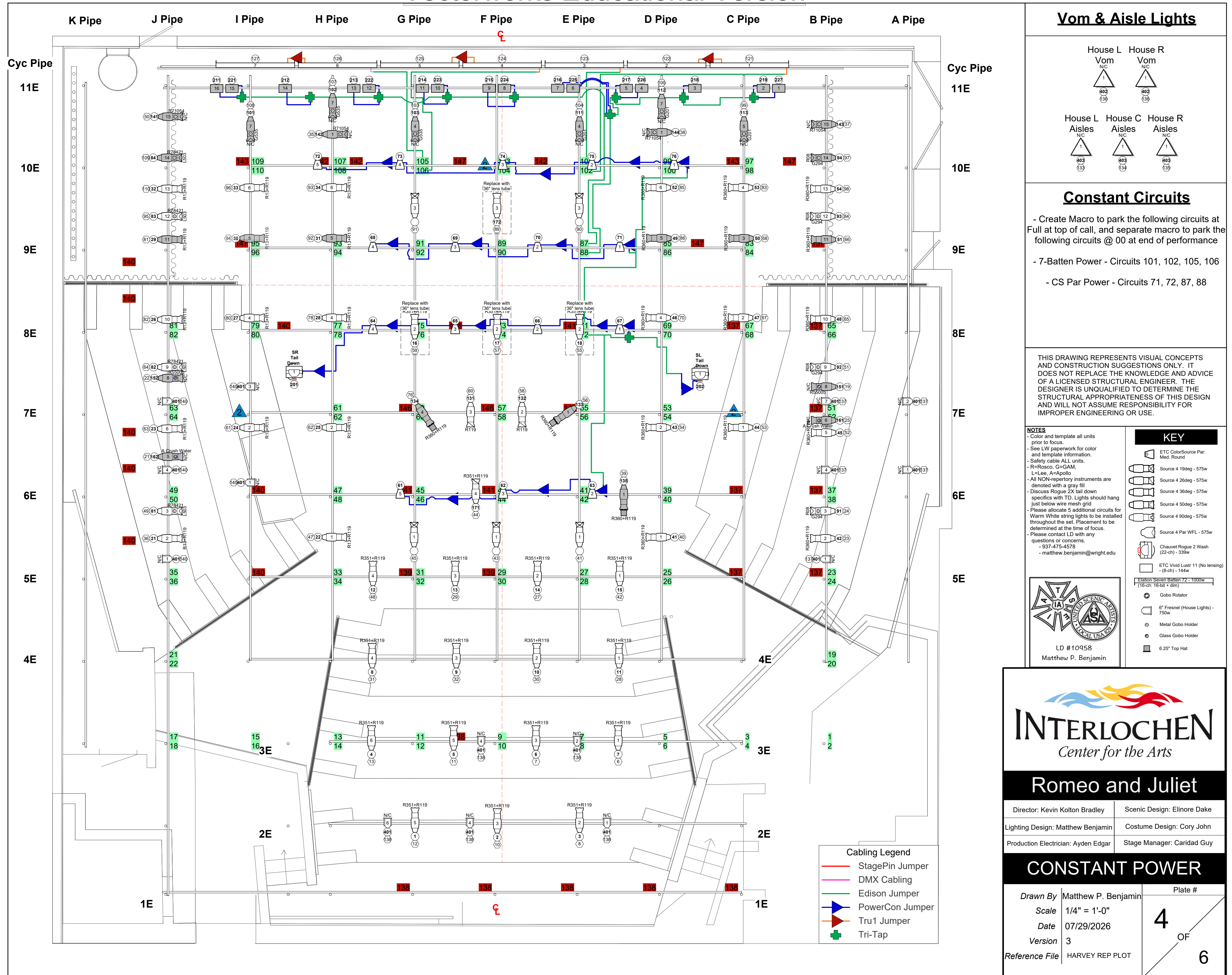
INTERLOCHEN
Center for the Arts

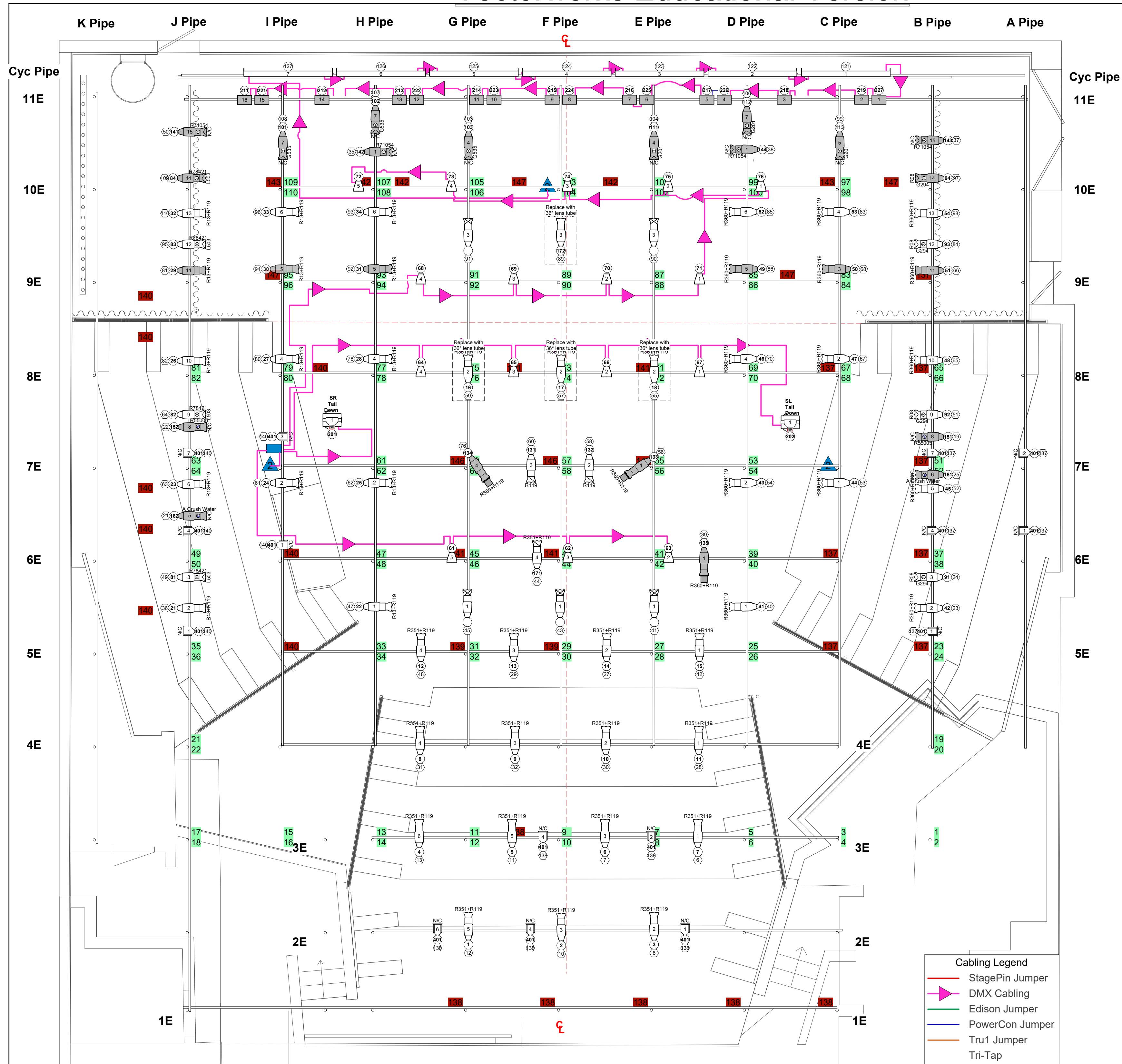
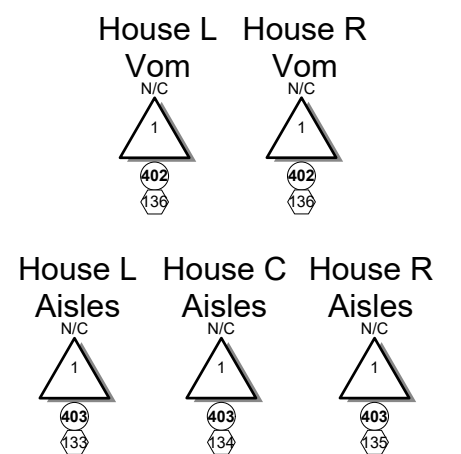
Romeo and Juliet

Director: Kevin Kolton Bradley	Scenic Design: Elinore Ade
Lighting Design: Matthew Benjamin	Costume Design: Cory John
Production Electrician: Ayden Edgar	Stage Manager: Caridad Guy

DIMMER CABLING

Drawn By	Matthew P. Benjamin	Plate #
Scale	1/4" = 1'-0"	3 OF 6
Date	07/29/2026	
Version	3	
Reference File	HARVEY REP PLOT	



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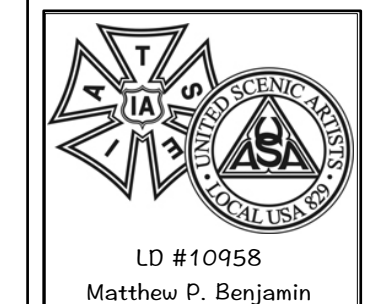
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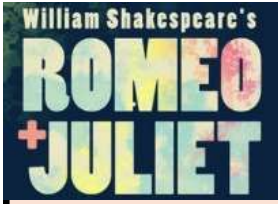
INTERLOCHEN
Center for the Arts

Romeo and Juliet

Director: Kevin Kolton Bradley	Scenic Design: Elinore Ade
Lighting Design: Matthew Benjamin	Costume Design: Cory John
Production Electrician: Ayden Edgar	Stage Manager: Caridad Guy

NETWORK CABLING

Drawn By	Matthew P. Benjamin	Plate #
Scale	1/4" = 1'-0"	5 OF 6
Date	07/29/2026	
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Romeo and Juliet

LX Dimmer Load Sheet

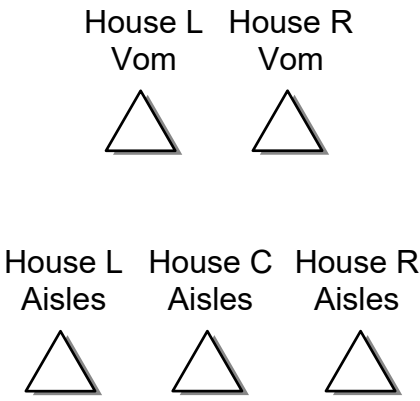
Loads Subject to Change per Production Electrician

Dimmer	Proj. Load (w)	Dimmer	Proj. Load (w)	Dimmer	Proj. Load (w)	Dimmer	Proj. Load (w)	Dimmer	Proj. Load (w)	Dimmer	Proj. Load (w)
1	0	2	0	49	575	50	575	97	575	98	575
3	0	4	0	51	575	52	575	99	575	100	575
5	0	6	575	53	575	54	575	101	1000	102	2000
7	575	8	575	55	575	56	0	103	575	104	575
9	0	10	575	57	575	58	575	105	2000	106	2000
11	575	12	575	59	575	60	575	107	575	108	575
13	1545	14	1545	61	575	62	575	109	575	110	575
15	0	16	0	63	575	64	575	111	0	112	0
17	625	18	425	65	575	66	575	113	0	114	0
19	575	20	0	67	575	68	575	115	0	116	0
21	575	22	575	69	0	70	575	117	0	118	0
23	575	24	575	71	954	72	1420	119	0	120	0
25	575	26	0	73	0	74	0	121	0	122	0
27	575	28	575	75	0	76	0	123	0	124	0
29	575	30	575	77	0	78	575	125	0	126	0
31	575	32	575	79	400	80	1282	127	0	128	0
33	0	34	0	81	575	82	575	129	0	130	0
35	575	36	575	83	575	84	575	131	0	132	0
37	575	38	575	85	575	86	575	133	100	134	100
39	0	40	575	87	108	88	84	135	100	136	120
41	575	42	575	89	575	90	1050	137	200	138	200
43	575	44	575	91	575	92	575	139	0	140	200
45	575	46	0	93	575	94	575	141	0	142	0
47	575	48	575	95	575	96	575	143	0	144	0

Does Not Resemble Physical Rack

Lighting Designer	Matthew Benjamin	Production Electrician	Ayden Edgar	##	Relay Module
FINAL		7/29/2026			

Vom & Aisle Lights



Constant Circuits

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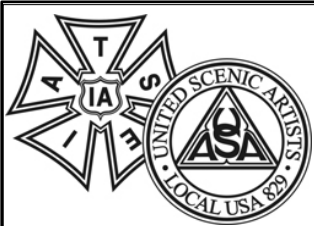
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LD #10958
Matthew P. Benjamin

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LOAD PROJECTIONS

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