

Cue Notes

To Do

Id	Cue	Work Note
180	RENT the Musical: 1645: BUMMER	Too much LX
182	RENT the Musical: 1680: ITS OVER	Transition here
183	RENT the Musical: 1680: ITS OVER	no death pink
184	RENT the Musical: 1685: WITH MUSIC	Change coffin move, add Ch. 513>516 to create path, maybe 709 too
185	RENT the Musical: 1695: I'VE LONGED TO DISCOVER	Keep spots up on Collins
186	RENT the Musical: 1690: MUSIC DOWNBEAT	Slow fade in of window gobo as the TT spins, land as the table lands
187	RENT the Musical: 1700: 525600 -COMPANY	Scene labels from here till What you own
188	RENT the Musical: 1730: HEY ITS MARK COHEN	Check on spot for Mark here
189	RENT the Musical: 1795: GOODBYE LOVE	No pink scrapes
190	RENT the Musical: 1780: HEY FOR SOMEBODY	No red shift
191	RENT the Musical: 1810: HELLO DISEASE	Slow fade out, SLOOOW
194	RENT the Musical: 1860: BUTTON	No Neon
195	RENT the Musical: 1845: WHAT WAS IT ABOUT THAT NIGHT	I'm Done, I QUIT NEEEEOOOONNN button :)
196	RENT the Musical: 1890: WITH MUSIC	Isolate!
197	RENT the Musical: 1905: OR AN ANGEL	Spot on Collins UNTIL he hits the deck
198	RENT the Musical: 1940: YOUR EYES	Good swell! That's all from Noah/Direction
199	1: 135: THE MUSIC	Keep lx up for benny
200	1: 159: WNGP 5	Benny USL plat
201	1: 420: MUSIC BUMP	No scrape bumps
202	1: 525: WHAT'S THE TIME?	Call on singing, and leave sillouette?
203	1: 575: U SWEET	Add second spot for roger to remove dark moment
204	1: 845: HOMELESS PEOPLE WALK IN	Live move
205	1: 900: I'M DREAMING OF A WHITE XMAS	Tell SM top of police line
206	1: 925: DECHI ENTRANCE	Moat came up??
207	1: 935: EVERYONE SINGS	Give 937 to SM